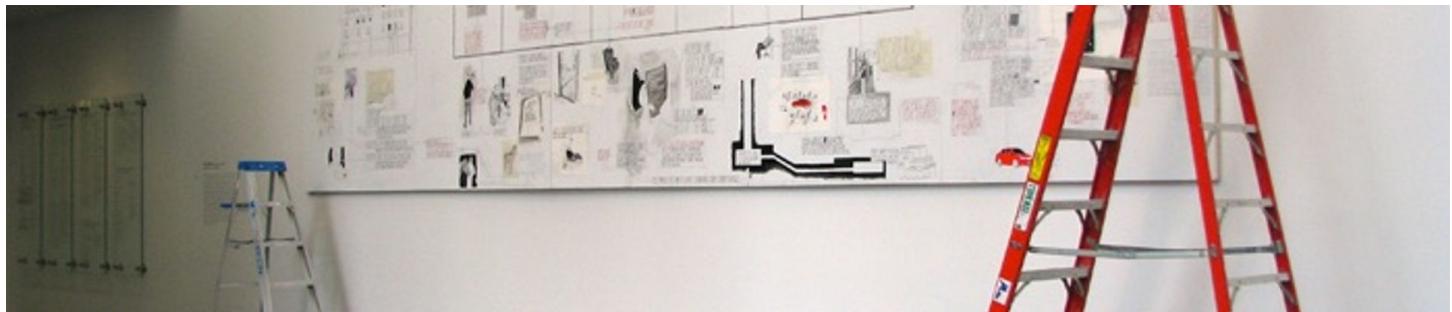


# On Big Drawings

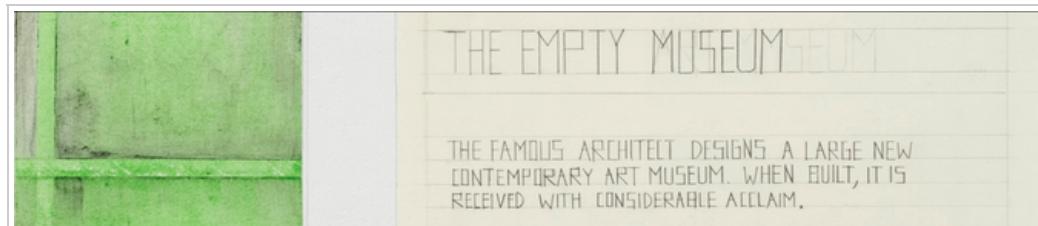
2020

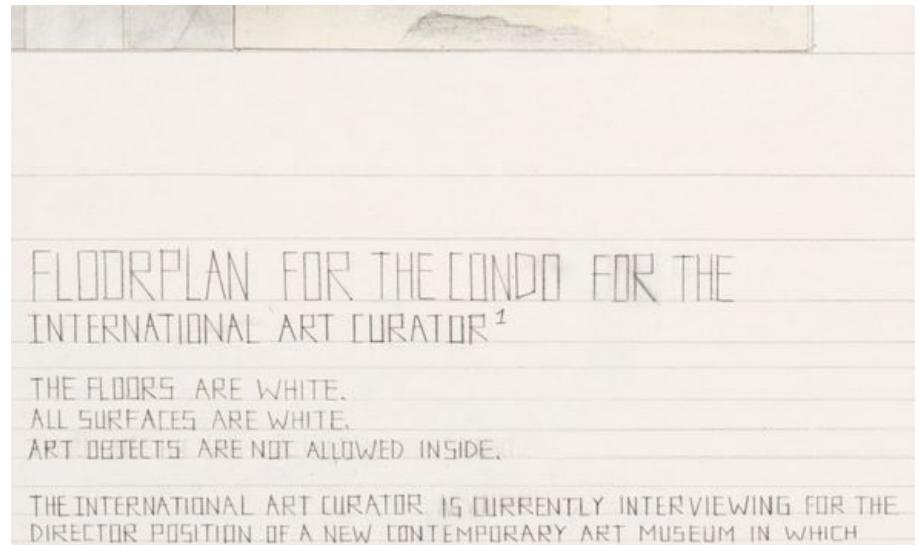
ART AT HOME



You tell people you're working really hard on things these days  
installation, Museum of Contemporary Art, Chicago  
graphite, charcoal, ink, acrylic, paper on panel  
7 ft x 25 ft  
2010

## Deb Sokolow: Art, Exhibitions, and Projects





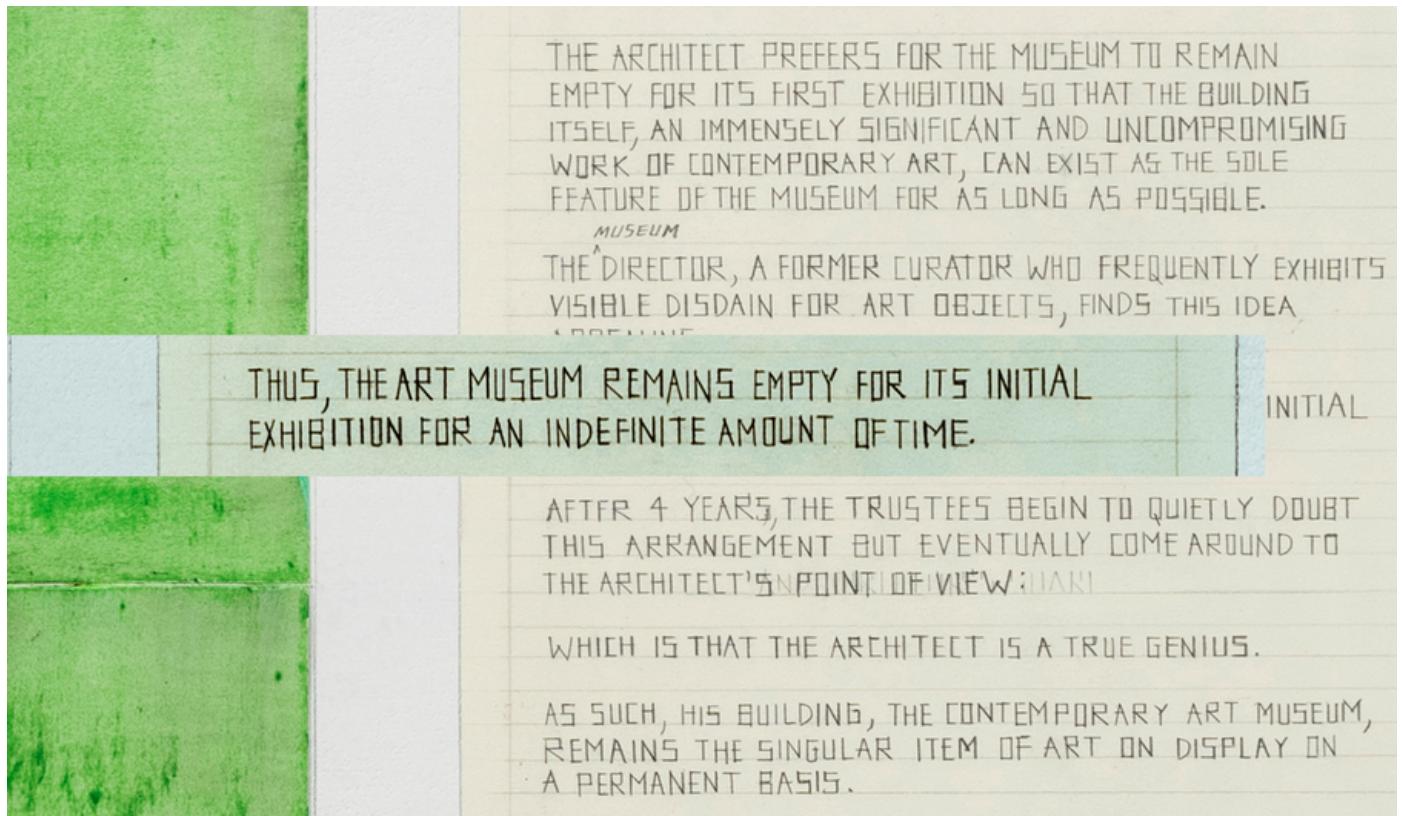
## The Empty Art Museum

The Empty Museum

graphite, crayon, colored pencil, pastel and collage on panel

50 x 38 x 1.5 inches

2019





**A House Which Expands and Contracts  
Depending on the Emotions  
of its Occupants**



Detail of A House Which Expands and Contracts Depending on the Emotions of its

Occupants

graphite, crayon, colored pencil, pastel and collage on paper

14 x 11 x 1 inches

2019

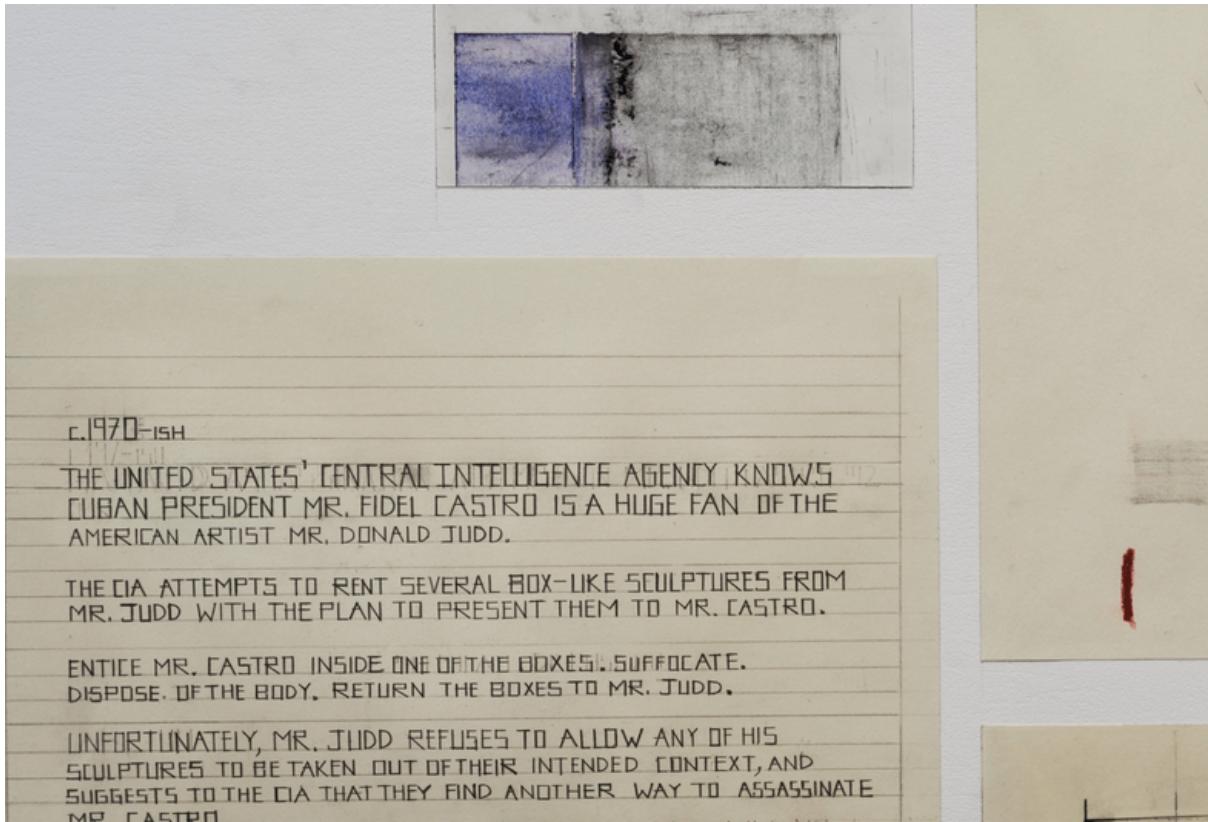


Plans for Wrapping the New Luxury Resort Grounds Around the Ongoing Archaeological Dig

graphite, crayon, colored pencil, ink, pastel and collage on paper

11 x 14 x 1 inches

2020



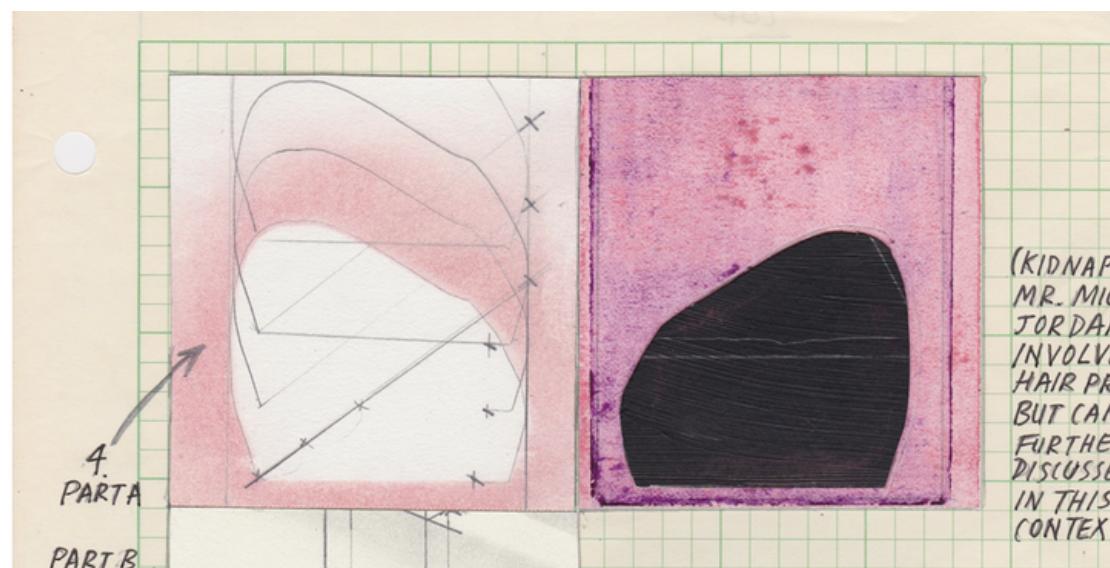
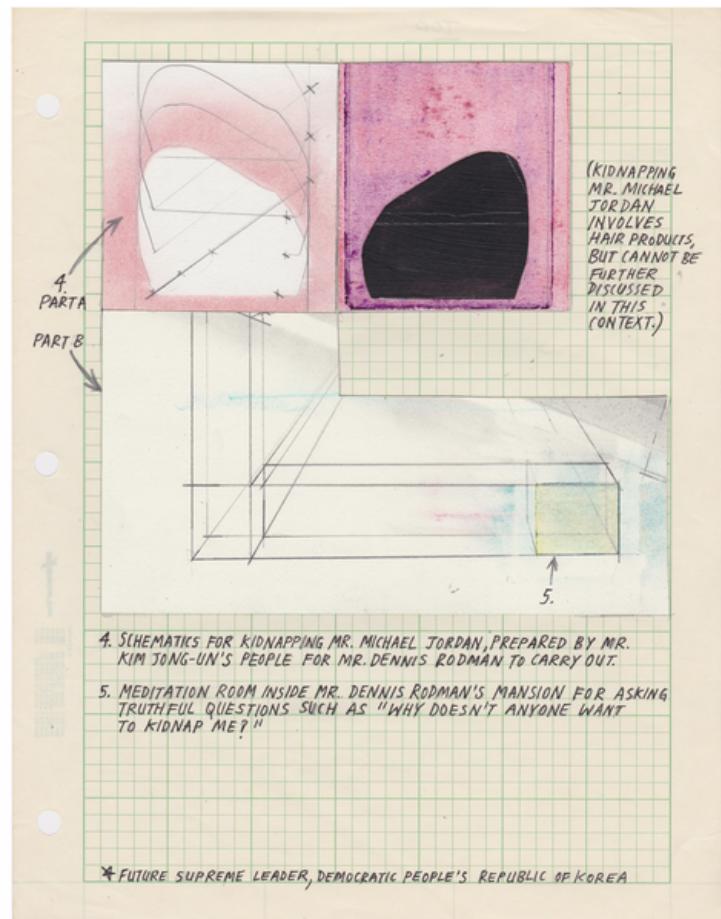
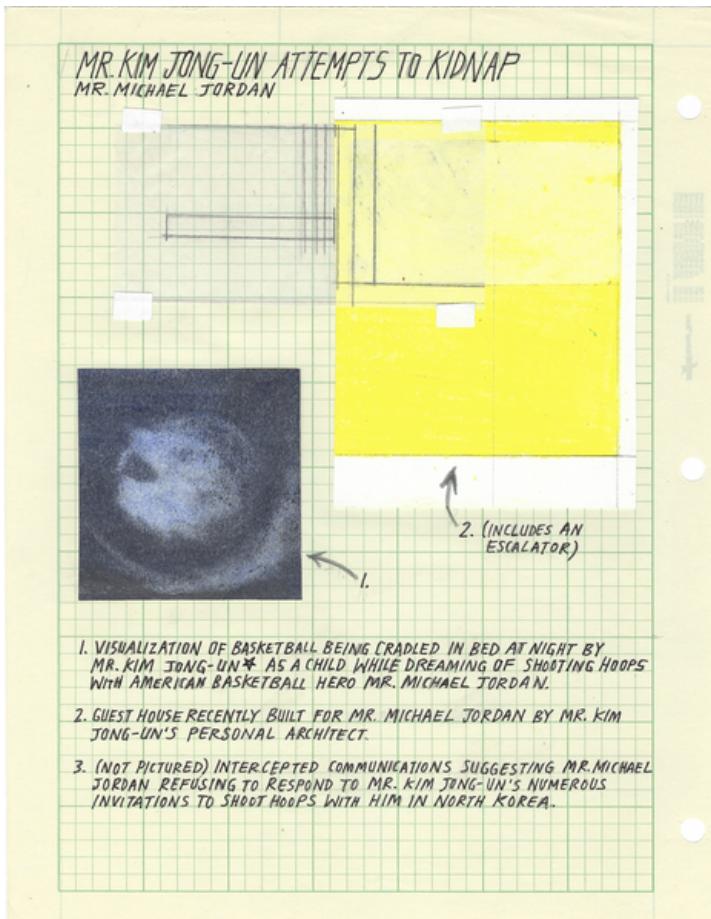
detail of CIA Failed Assassination Attempt on Mr. Fidel Castro #12 (Mr. Donald Judd)

graphite, crayon, colored pencil and collage on paper

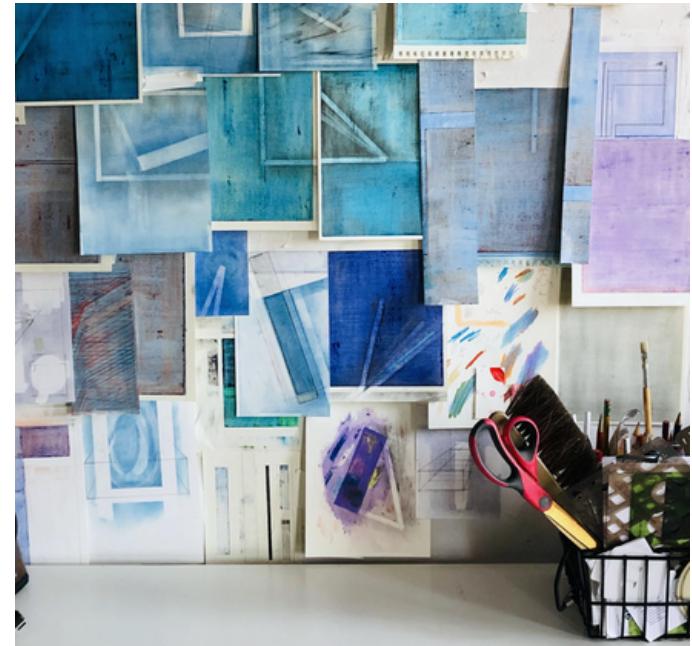
50 x 76 x 3 inches

2016

### Kim Jong-Un and Michael Jordan

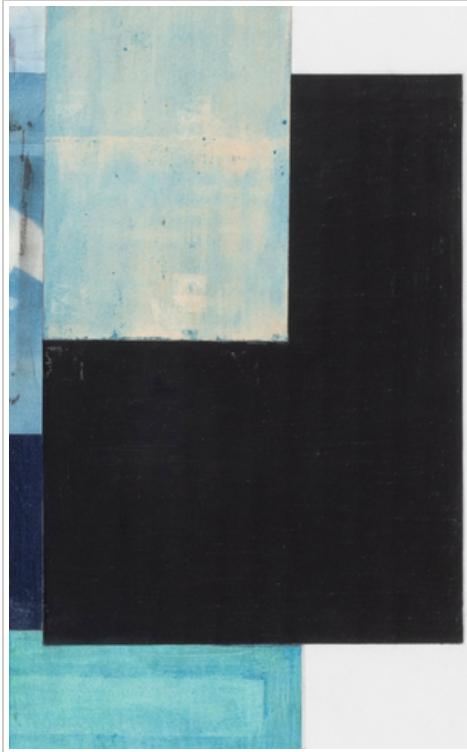


Mr. Kim Jong-un Attempts to Kidnap Mr. Michael Jordan  
graphite, colored pencil, pastel, crayon, ink and collage on paper  
11 x 18 inches  
2019



## Home Studio

## Mr Richard Nixon's Difficulties with Ovals, II



MR. RICHARD M. NIXON'S DIFFICULTIES WITH OVALS,  
VERSION 2

BIOGRAPHERS NOTE THAT U.S PRESIDENT MR. RICHARD M. NIXON UNDERSTOOD ONE OF THE MOST SIGNIFICANT RULES OF EFFECTIVE LEADERSHIP:

PRACTICE STRONG LEADERSHIP IN THE HOME FIRST;  
LEADERSHIP IN THE WORKPLACE WILL FOLLOW.

MR. RICHARD M. NIXON MARRIES A WOMAN WHO ADDRESSES HIM AS "MR. PRESIDENT" AND RELISHES IRONING HIS SUITS, WHICH WORKS OUT WELL BECAUSE MR. RICHARD M. NIXON WEARS A SUIT AND TIE AT ALL TIMES, EVEN WHEN HOME ALONE.

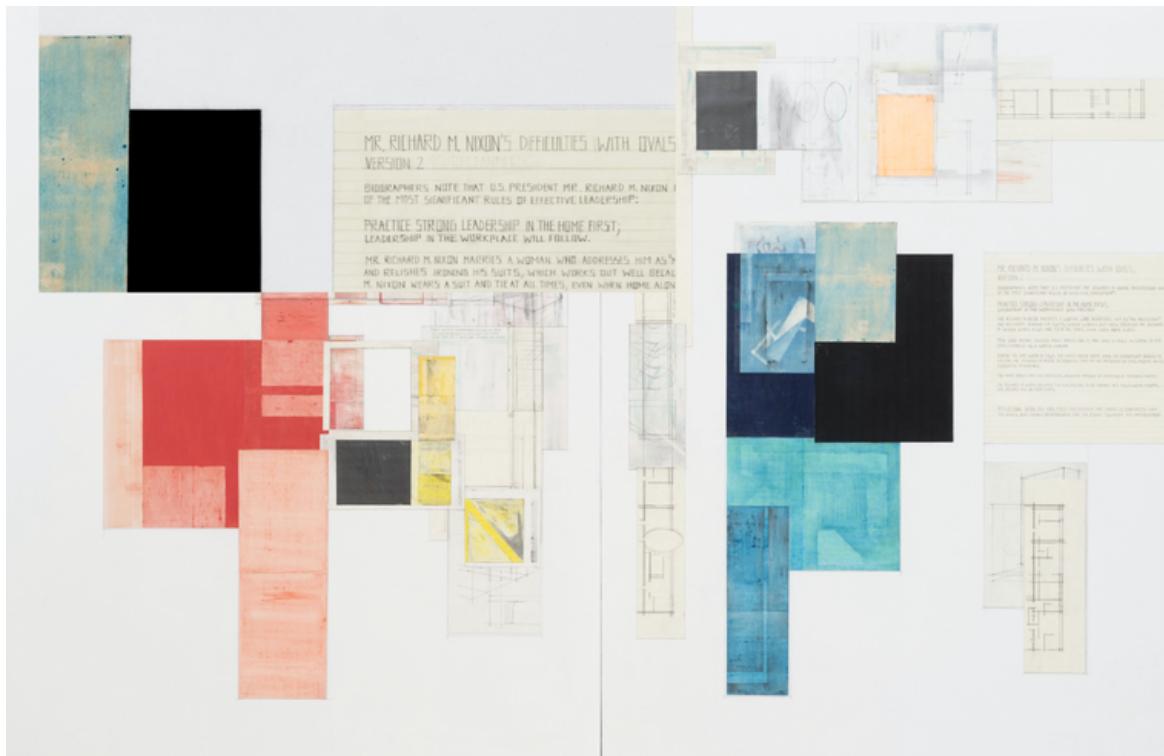
MEN WHO DESIRE SUCCESS MUST DRESS FOR IT, AND THIS IS TRULY INTEGRAL TO HIS EFFECTIVENESS AS A WORLD LEADER.

DURING THE TIME WHEN HE CALLS THE WHITE HOUSE HOME, WHEN HIS LEADERSHIP BEGINS TO FALTER, MR. RICHARD M. NIXON ATTRIBUTES THIS TO THE PRESENCE OF OVAL ROOMS IN THE EXECUTIVE RESIDENCE.

TOO MANY OVALS DMIT AN EXCESSIVE, UNBECOMING AMOUNT OF EXPRESSIVE FEMININE ENERGY.

MR. RICHARD M. NIXON ORDERS THE OVAL ROOMS TO BE TURNED INTO RECTILINEAR ROOMS, HIS ORDERS FALL ON DEAF EARS.

REFLECTING UPON HIS LIFE POST-PRESIDENCY, MR. NIXON IS CONVINCED THAT THE OVALS ARE MAINLY RESPONSIBLE FOR THE ROAD TOWARDS HIS IMPEACHMENT.

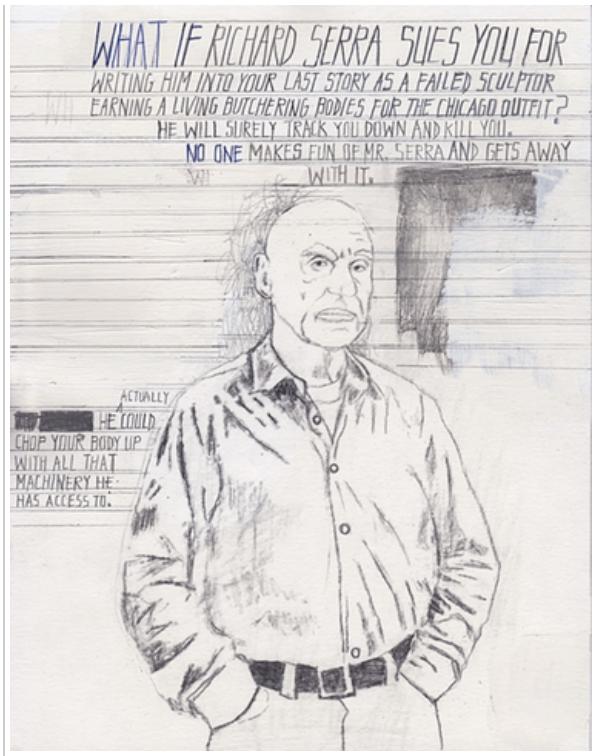


Detail of Mr. Richard M. Nixon's Difficulties with Ovals, Version 2

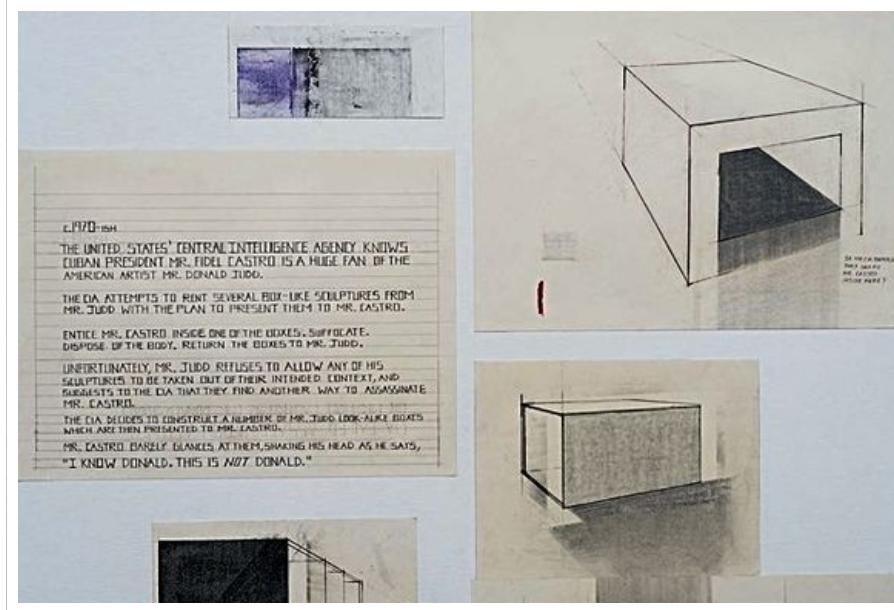
graphite, crayon, colored pencil, pastel and collage on panel

50 x 76 x 1.5 inches

2019



detail of You tell people you're working really hard on things these days graphite, charcoal, ink, acrylic, paper on panel  
 7 ft x 25 ft  
 2010



detail of CIA Failed Assassination Attempt on Mr. Fidel Castro #12 (Mr. Donald Judd)  
 graphite, crayon, colored pencil and collage on paper  
 50 x 76 x 3 inches  
 2016

## The New World Order

Possible Meeting Room Set-Up for New World Order  
 graphite, acrylic on paper, mounted to panel  
 11 x 8.5 inches  
 2011

