

On Big Drawings

2020

ART AT HOME



Neville Gabie: Art, Performances, and Projects

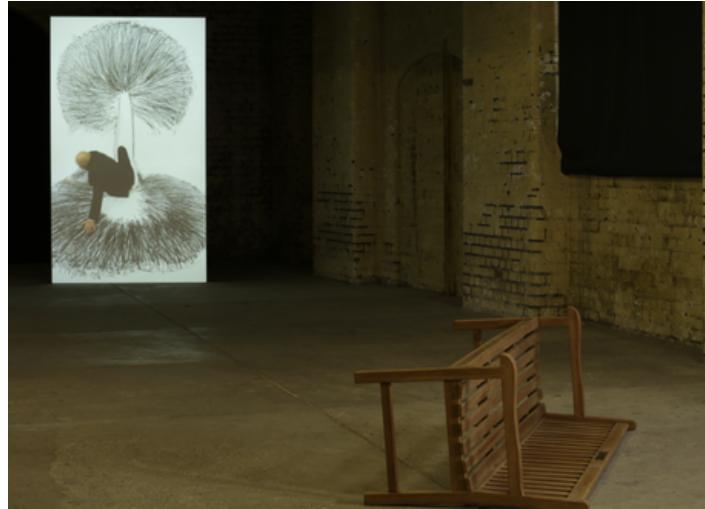


Experiments XXX video installation,
Centre of Gravity – Gardner Haskins Building,

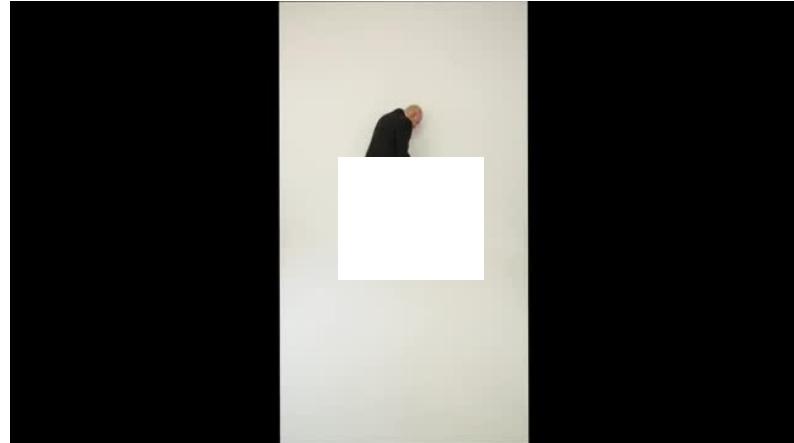
Bristol, 25th September 2020 – 31st October, 2020

Whats Left – A three person Exhibition of artists Neville Gabie, Jeremy Wafer and Wood&Harrison, curated by Tessa Jackson as part of Centre of Gravity project. This exhibition occupied the whole of the third floor of a former warehouse.

<https://www.centreofgravity.uk>



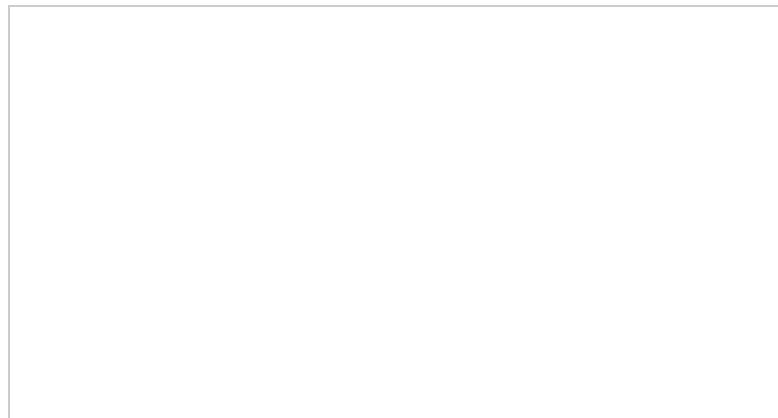
Experiments XXX - Video still







Everyday of my life until today – a single line drawn for everyday of my life until the process reached the day I was drawing.
Made in 2018 – I wanted to do the drawing on waste cardboard playing with the idea of the ephemeral nature of our lives.
It is made on several pieces, the tallest being about 5ft and can be arranged in several way.





A box for the Great Bear – 2020 – a series of drawings based on constellations including The Great Bear. The drawings are all made using a black biro. Also see the working drawing on the studio floor, which uses the same process. The drawing on the floor is eight foot x 6 foot – so very large.







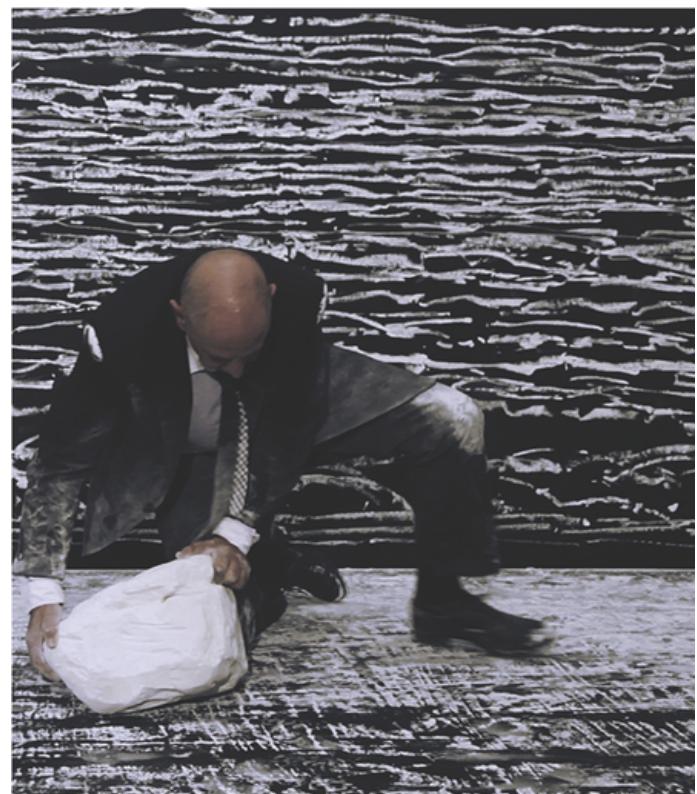
Experiments VII - Craiova, Romania, 2017



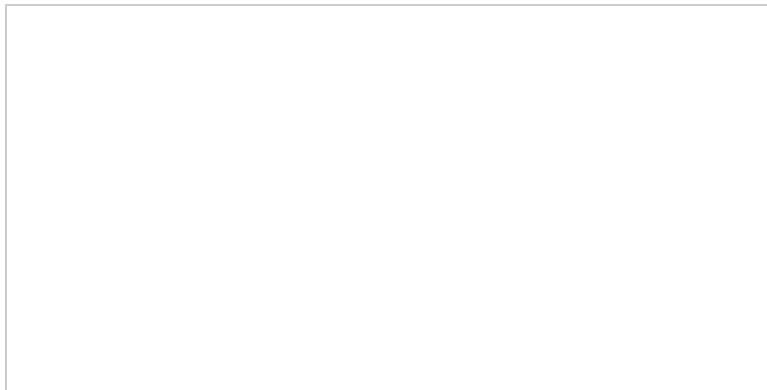


Experiments VII – Live performance in the National Art Gallery, Craiova Romania in 2017.





Experiments VII Craiova, Romania, 2017





click image (for 24 hour progress)

24 Hour Continuous Drawing – [made on two sheets of paper]

The drawing was made in 2016 and was made by starting with a single freehand line,

then following it as closely as possible with the line above that.

I made the drawing as a continuous work non-stop for 24 hours.



toandFRO

Pier Arts Centre, Orkney – September 3rd – November 5th, 2016

Curated by Susan Christie in partnership with the Pier Arts Centre,

A solo exhibition of work by Neville Gable, which included projects from Antarctica,

Achiltibuie, Western Highlands, Scotland and WOMAD.



Experiments in Black and White 9 – Cabot Institute Bristol University 2012/13

During the time when Bristol University was first establishing the Cabot Institute Neville Gabie was invited to spend one year as their artist in residence. Funded by The Leverhulme Trust, it was a perfect opportunity to be part of an exciting new group of scientists and academics working together researching all aspects of climate change. With the broad range of research undertaken from the physical to the social and political potential impact of climate change. In its first iteration Experiments in Black and White focused performance based works using there specific material – crude oil, ice and chalk; all materials which directly related to ongoing climate research.

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