

On Big Drawings

2020

ART AT HOME

Daniela Ehemann:

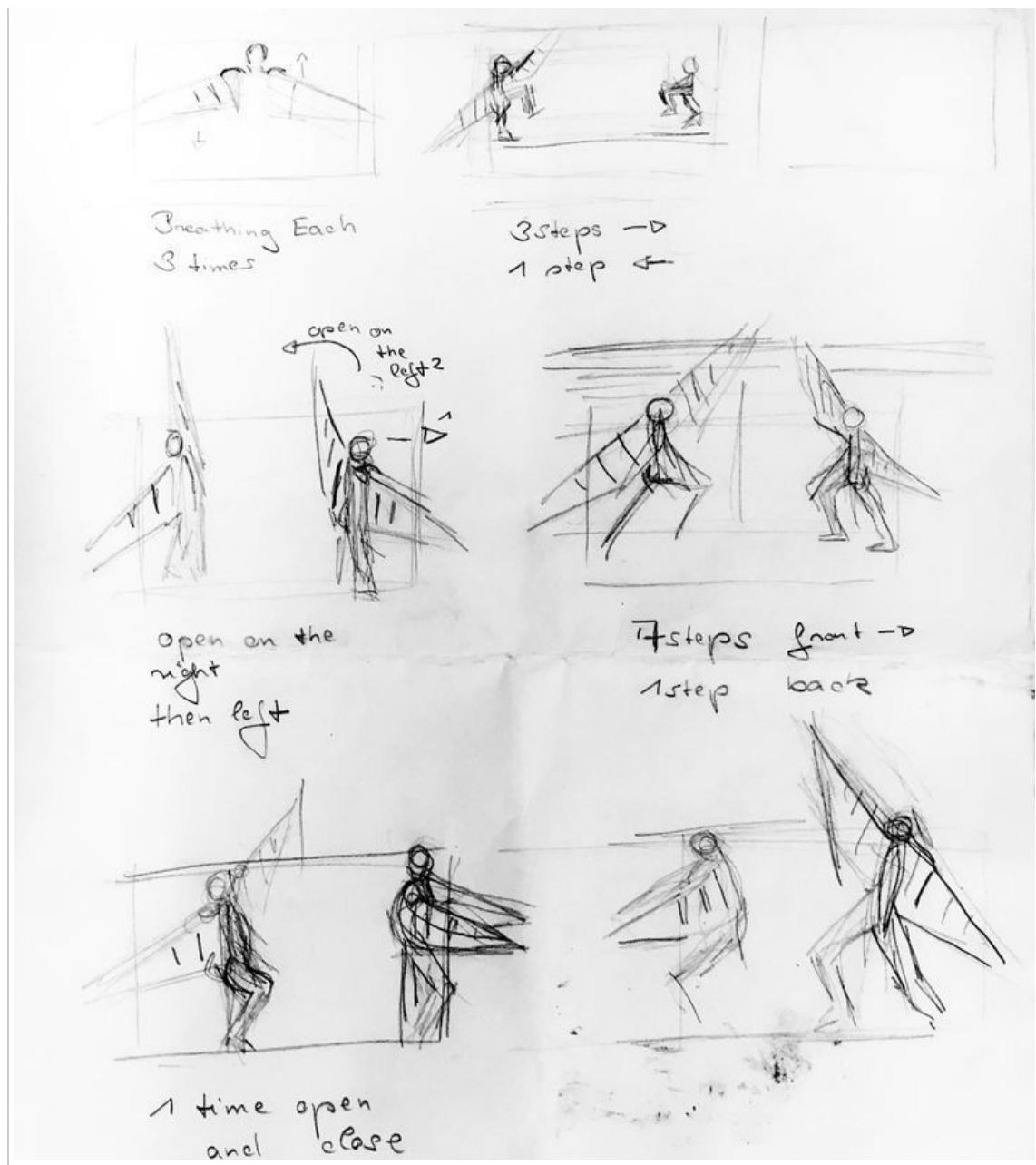
Drawing, Installation, and Performance

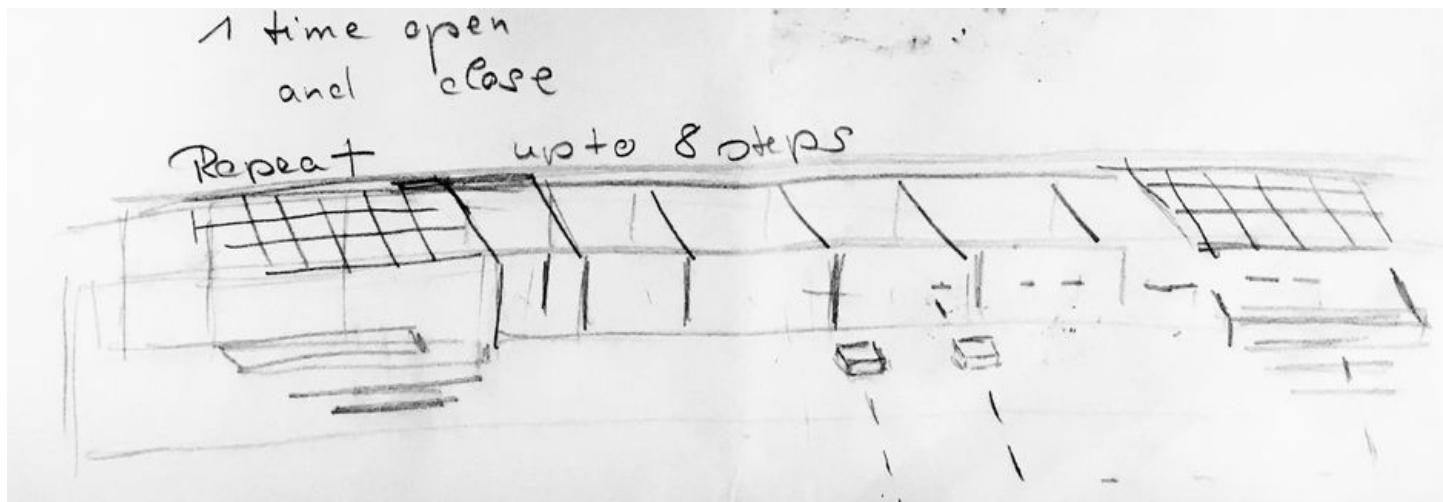


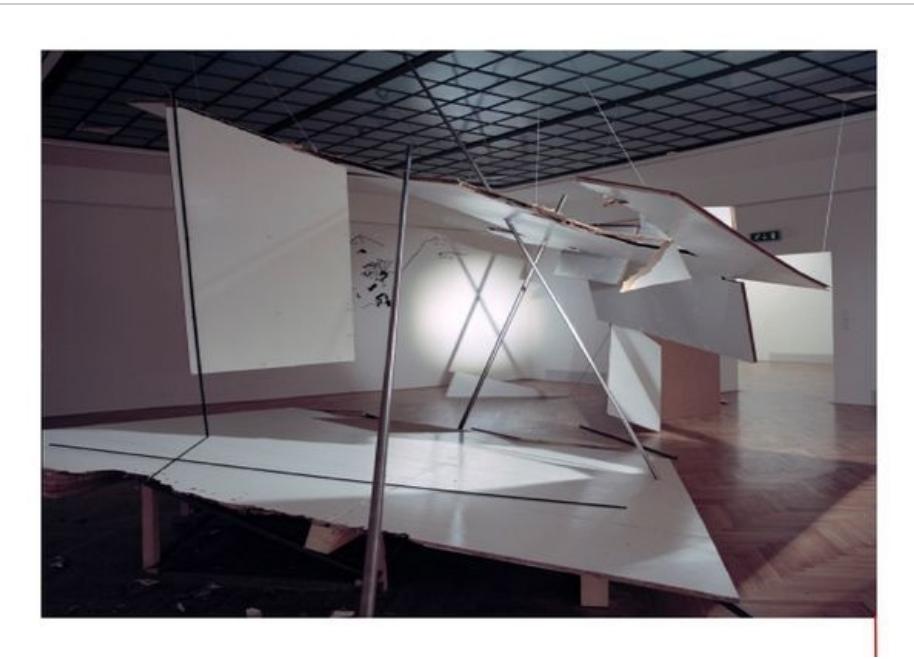
Daniela Ehemann and Carron Little:
performance 'Soul Wings', Chicago, 2019



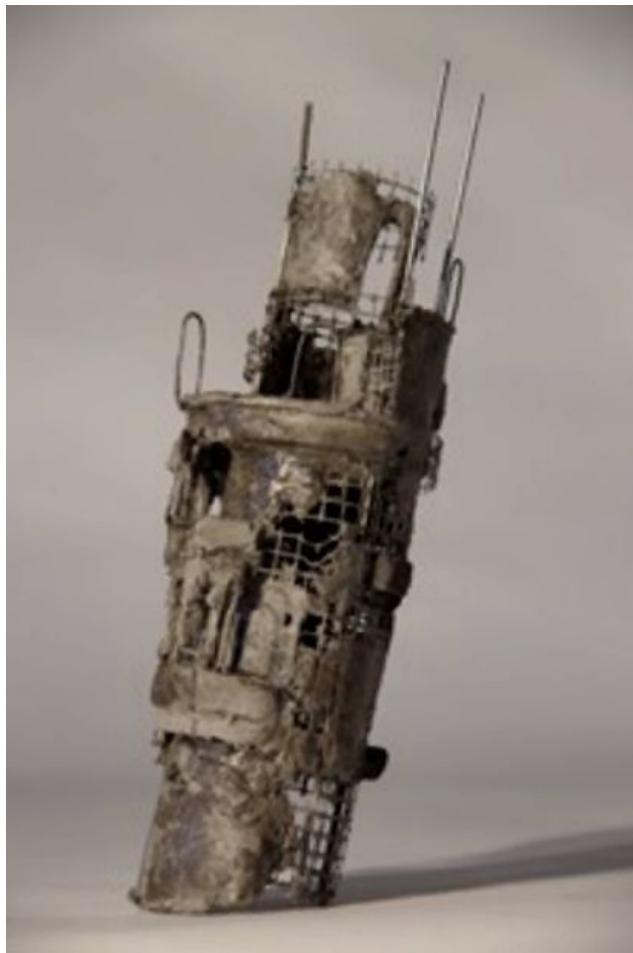
photograph: Doug Fogelson







Standing at the still point of the turning world (Villa Tugenthal)
Mdf - sheets, Steel, Charcoal-, Light-Shadow Drawing,
Museum Haus der Kunst , Brünn, Tschechien,
2011



When Pisa Falls

participatory art project and performance,
Pisa, 2017

La Macina di San Cresci - Daniela Ehemann, artist in reside...



Interview by Ellen Pulleyblank Coffey



Missing Link -

The missing person project

Lines Fiction: ...and in 'Missing Link' you enter the homes of missing persons to make drawings?

Daniela Ehemann: Yes for my project 'Missing Link' I entered the homes of missing persons to make drawings, I got the permission to do so by the police. Unbelievable that there are around 1400 persons missing every year, just in Berlin alone.

In this work I focused on the search of a personal identity, expected to be mirrored directly or indirectly through the belongings of the missing tenant. I started with the analysis of what I came across, like an open drawer or a used cup on the kitchen table, to find out who they were and why they left. Finally I had to deal with the insight that the imagination of identity always is lined by truth and error, as well as reality and fiction.

In this project I transferred the outlines of my drawings into sculptural objects for an installation.



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